



Permit #F00056916

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056916

Type of Permit: FILMING

Release Date: 10/05/2012

Production Company MARRS ATTACKS

Producer Andrew Leros

Insured Company Name MARRS ATTACKS

Director Chris Marrs

Contact Phone No. 1 818-859-7684

1st AD Jesse Sternbaum

Contact Phone No. 2

Fax

Production Manager Ben Piety

Address 713 N POINSETTIA PL

FilmL.A. Coordinator JDP - Jason Del Paine

LOS ANGELES, California 90046

Production Title BADDEST JOB # RZATBKI

Location Manager BEN PIETY

Type of Production Music Video

Primary Phone Mobile - 310-985-9565
Secondary Phone

Location Assistant NA NA

Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 900 \$207.00

Total Permit Fee \$1,072.00

Notification Charge \$155.00

Number of Locations 1

FILMLA FILM APPLICATION FEE \$625.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



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Summary Information**Location****Location 1 of 1****Page 1 of 1****Permit Number** F00056916**Location Manager** BEN PIETY**Production Company** MARRS ATTACKS**Primary Phone** Mobile - 310-985-9565**Insured Company** MARRS ATTACKS**Secondary Phone****Production Title** BADDEST JOB # RZATBKI**Location Address** 2805 Abbot Kinney Blvd, Venice, CA, 90291**Location Type** Business**Film Dates** 10/7/2012 - 10/7/2012 09:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	25		Cast	10
	Cube Trucks	2		Crew	25
	Generator	1		Spot	1
	Vans	1		Check	

Filming Activities Equipment on property; Equipment on sidewalk only.; Interior Dialogue; Interior scene of a food fight. Low level music playback.;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 672

Grid: A6

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
2915 Carter Ave

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S ABBOT KINNEY BL., WASHINGTON BL.- COUER D'ALENE AV.

Approximate Footage 601 - 900

Log Number 43896

Date(s) 10/7/2012 to 10/7/2012

Time(s) 07:00 to 22:00

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**